



# **re:solutions**

**designs for a permaculture life**

eBook # 16 by willi paul  
PlanetShifter.com Magazine



# **re:solutions - designs for a permaculture life**

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**PlanetShifter.com Magazine**

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**Bangkok 2014**

“There is so much to explore, expose and transmutate in this world. All of my ideas come very quickly, unannounced; pouncing down with mythos and lightning, 75 percent complete. I build and published them with this same urgency.” WOX

## Con:ents

Permaculture Corps for Planet Earth – A Model for Our Transition

VASTE: Transmuting New Symbols, Community Alchemy & Myth for the Permaculture Age.  
YouTube Video + Sketches

Community Alchemy 8: Video. Urban Transition Center, Concept Plan

SoundSourcing: Building the New Permaculture - based Mythology Video / SoundScape

Mythic Sound Ring Journey – Solar Flare – New Myth 22 (video)

Transition Media Center for Permaculture Arts - Video Vision

The Girls Dig Culotte

"Raising Permaculture Consciousness - Three Roles & Synergies?"

“The Roundabout Food Forest Gang” : New Myth #47, by Rob Joyce, Please Touch Garden & Willi Paul

“The Sharing & Re-Skilling Show!”

“New Sharing & Return Rituals & Their Symbols in Transition”

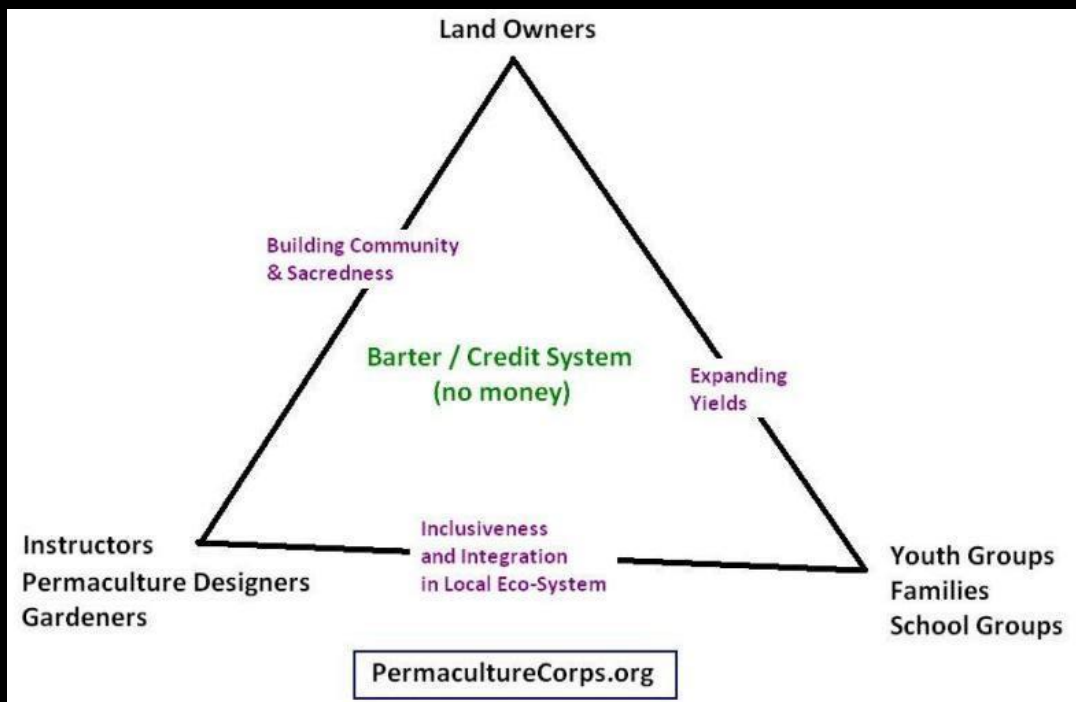
Mythology is Technology: The MythoTechnics Vision

“Collapsed Time Stress Disorder & Mythic Time”

“Barn Dance Media Center” (BDMC). “Integrated Accelerator for the Permaculture & Transition Movement”

“The Coil Pattern and the Global Warming Meme”

The Garden Symbol in Old & New Mythology. A Resource for Teachers



### Permaculture Corps for Planet Earth – A Model for Our Transition

<http://www.planetshifter.com/node/1918>

We have plenty of hungry people and tons of labor on the planet. How do we access and improve scared cattle lands and clear-cuts without title?

Enter the Permaculture Corps for Planet Earth: as the graphic depicts, we can include families, youth groups such as 4-H, Boy and Girl Scouts, countless environmental and neighborhood groups and school Nature and sustainability programs in the labor mix. We have a burgeoning supply of certified Permaculture Designers looking for more experience and the land owners struggling to bring back damaged lands to a desire yield. We need many more educational sites for permaculture!

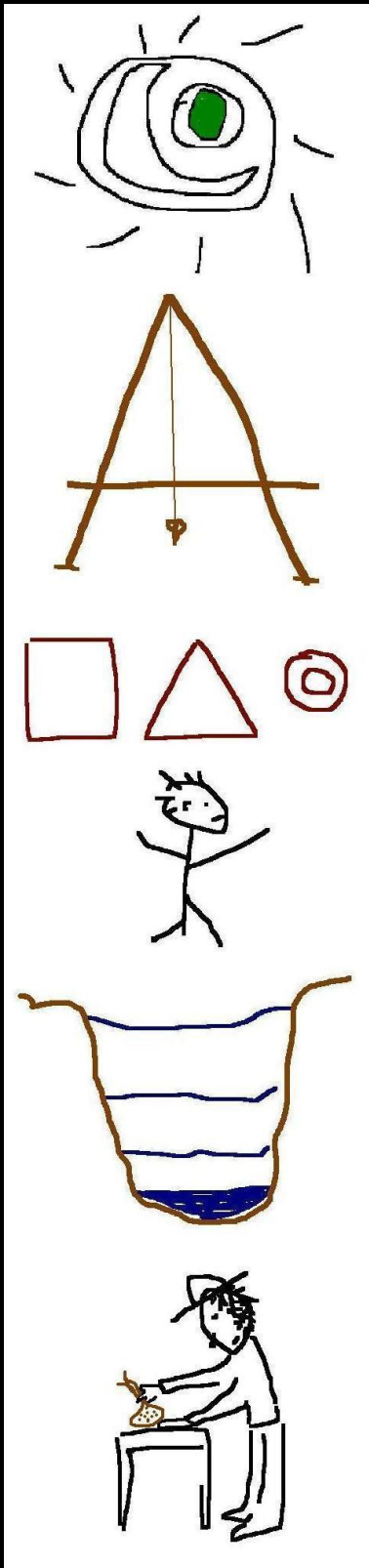
Perhaps the brightness star in this scheme is the glue in the middle of the exchange: bartering and community credit replaces the US Treasury notes that will someday be worthless.

### Comments?

Send them to: willipaul1 @ gmail.com

[Thanks Mother.](#)

- 1428 reads



VASTE: Transmuting New Symbols, Community Alchemy & Myth for the Permaculture Age. [YouTube Video](#) + Sketches

<http://www.planetshifter.com/node/1944>

Licking yes-no brain – re-weaving the mystic – perma CULTURE - 4 a spiral world

The Process [is here](#) for the alchemy smart!

\* \* \* \* \*

**VASTE: vision assessment strategy timeline evaluation**

**T R A N S M U T A T I O N S**

**vision: channeling the patterns of the sun, moon and eye**

**assessment: ready the A-Frame for the spirit & soil chakras**

**strategy: practicing the art of knowing**

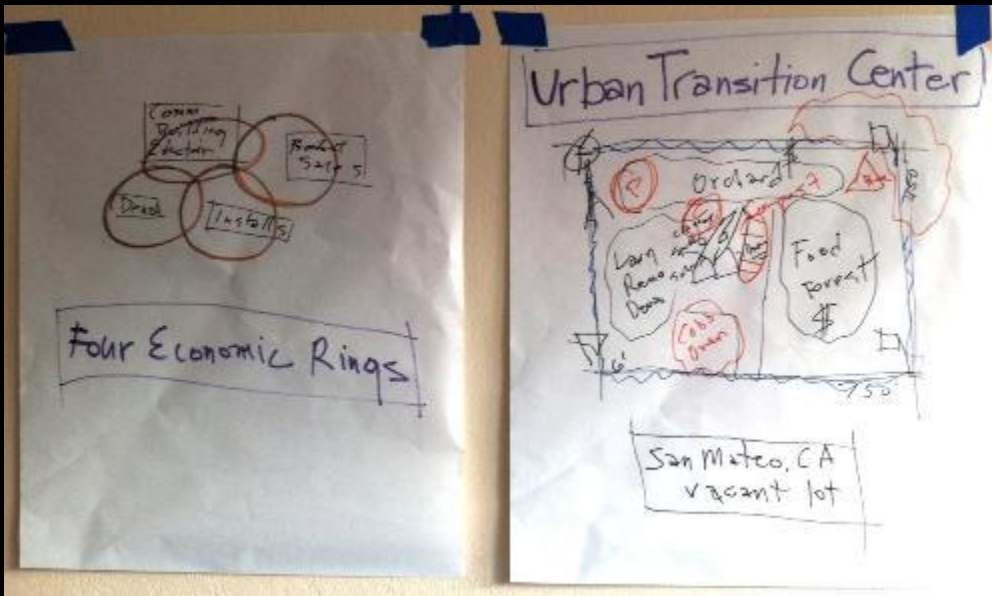
**timeline: evaporation lines compliment the wisdom in our face**

**evaluation: weighing the seed in our yields**

\* \* \* \* \*

**Note:** In Kevin Bayuk & David Cody's [PDC course](#), they work-up the design methods from Chapter 3 in the Permaculture Designer's Manual into a Design Process that they have called VAST. Some student's in the Summer 2011 added **evaluation** to VAST making it **VASTE**.

- 1095 reads



### Community Alchemy 8: Video. Urban Transition Center, Concept Plan

<http://www.planetshifter.com/node/1988>

[Watch the Video.](#)

#### Notes:

#### Urban Transition Center is bolstered by four economic pillars:

1. Community building and education / outreach
2. Alt-energy product sales (energy saving, grey water, gardening, etc.)
3. Product demonstrations product trials
4. Install labor by Permaculture Exchange staff

#### Some of the components of the Urban Transition Center include:

1. 6' perimeter security fence
2. Corner lot lighting
3. Wind mill for site energy usage
4. Double Hoop House: sales, demos, education, seed exchange, etc.
5. Bee hives
6. Cobb Oven / Community Area
7. Lawn Renovation area (income)
8. Food Forest area (income)
9. Orchard (income)
10. Compost (multi-phase)
11. Chickens
12. Aquaponics

- 1688 reads



SoundSourcing: Building the New Permaculture - based Mythology Video / SoundScape

<http://www.planetshifter.com/node/2020>

[Watch the video](#)

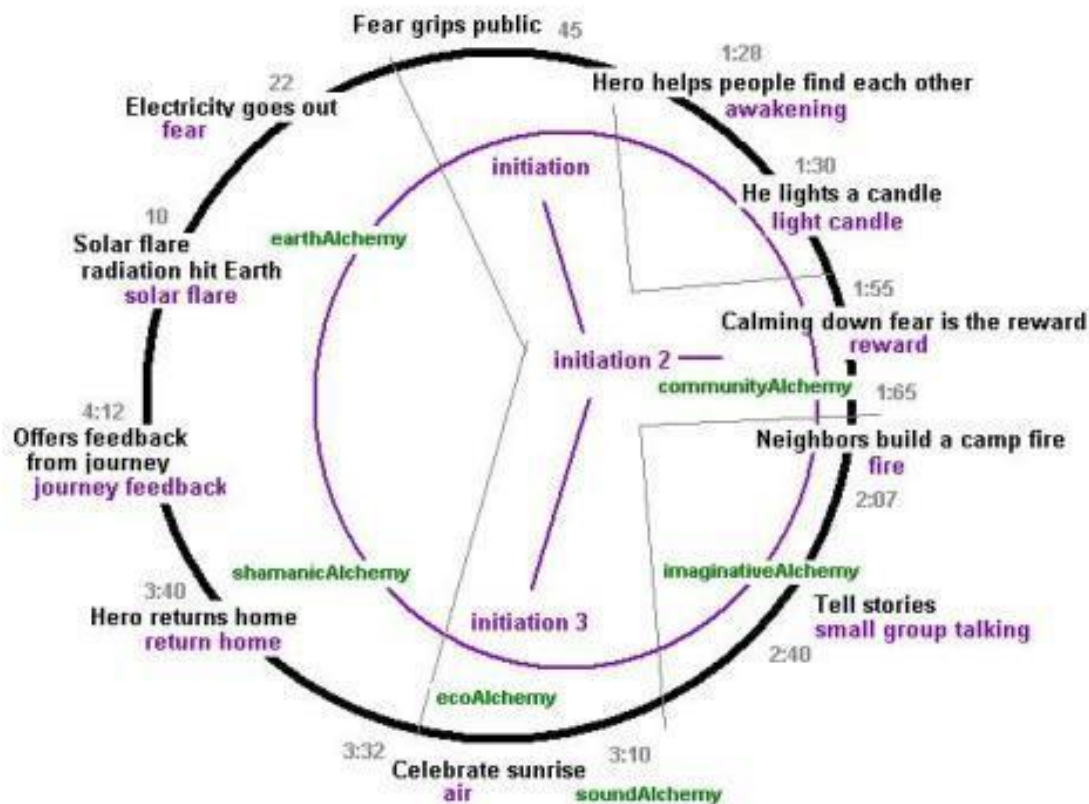
\* \* \* \* \*

#### Sound Symbols:

1. nutrient
2. hope
3. evaporating
4. metamorphosis
5. seed
6. initiation
7. food

- 915 reads





### Ring Key:

[ Mythic Narrative ]

[ Sound Symbols ]

[ time code ]

Mythic Sound Ring - Solar Flare - New Myth 22 by Willi Paul, openmythsources.com

### Mythic Sound Ring Journey – Solar Flare – New Myth 22 (video)

<http://www.planetshifter.com/node/2026>

[OMS Post](#) | [YouTube Video](#)

### Mythic Narrative:

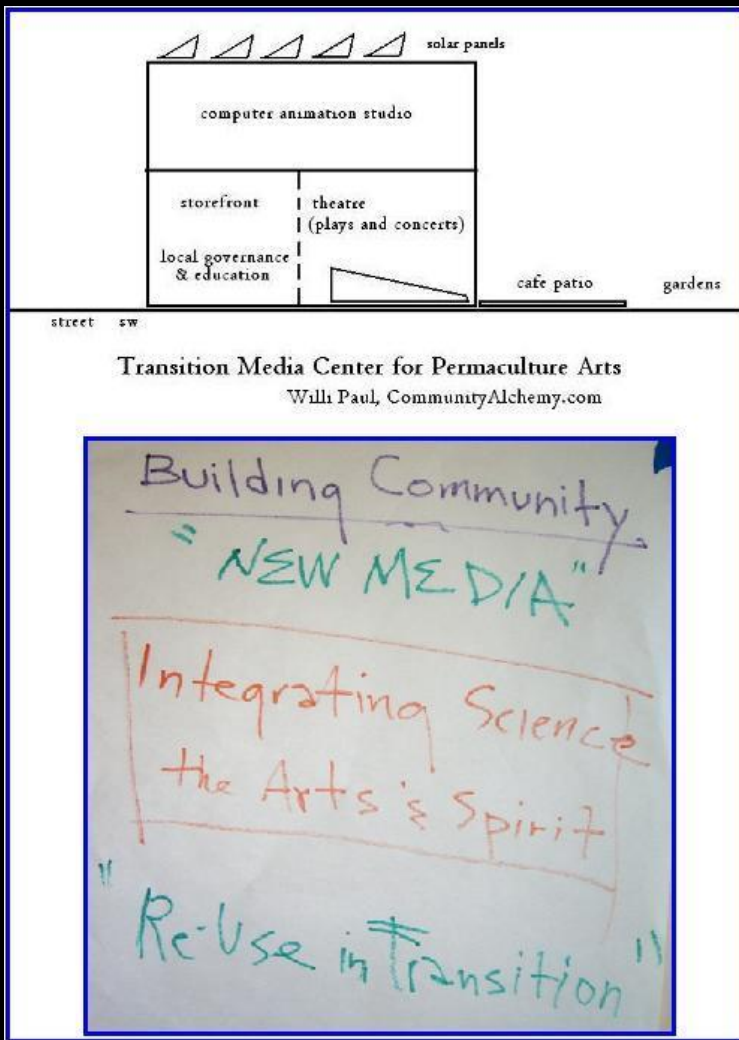
Solar flare radiation hit Earth  
Electricity goes out  
Fear grips public  
Hero helps people find each other  
He lights a candle  
Calming down fear is the reward  
Neighbors build a camp fire  
Tell stories  
Celebrate sunrise

Hero returns home  
Offers feedback from journey

**Sound Symbols:**

solar flare  
fear  
initiation  
awakening  
light candle  
reward  
fire  
small group talking  
air  
return home  
journey feedback

- 888 reads



#### Transition Media Center for Permaculture Arts - Video Vision

<http://www.planetshifter.com/node/2046>

Video / Post - <http://wp.me/p14SHM-H2>

#### Design Elements -

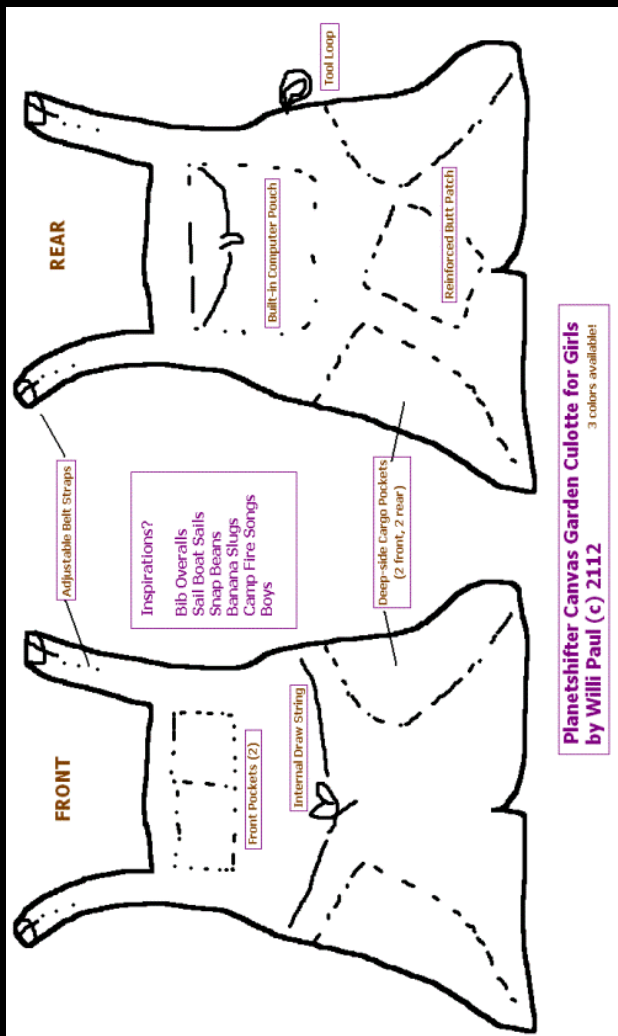
- \* Storefront - Local governance and education
- \* Theatre – plays and concerts
- \* Café on patio
- \* Gardens
- \* Solar panels

#### Core Values -

- \* Community Building
- \* New Media
- \* Integrating Science, Arts and Spirit
- \* Re-Use in Transition

- 821 reads





**Kids! Mom's Dad's!!**

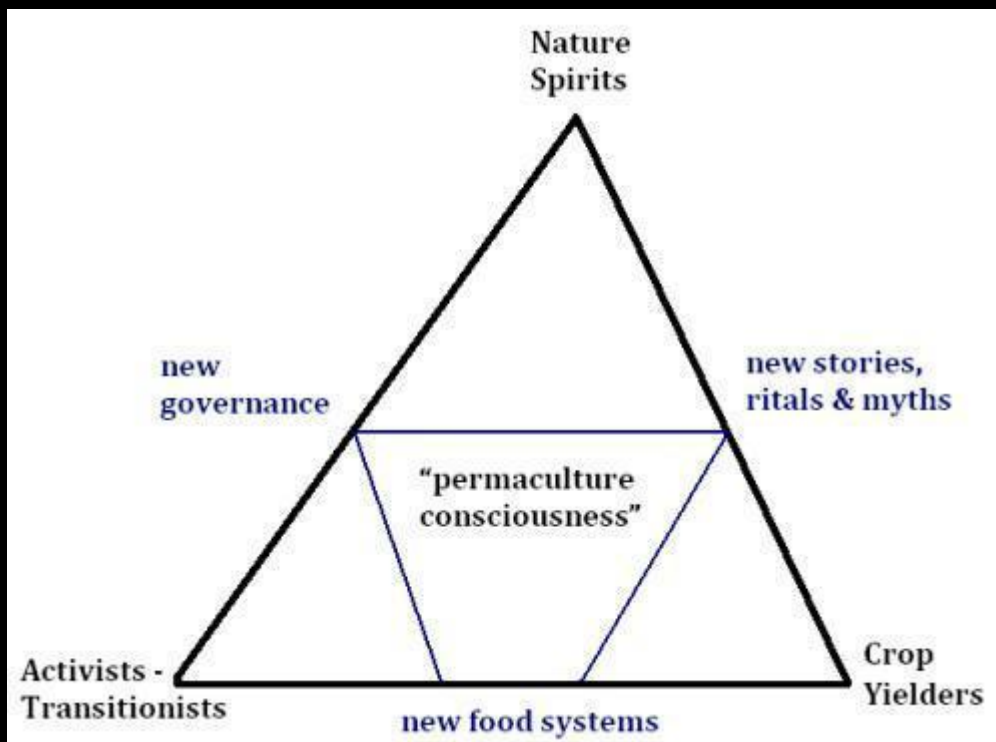
Are you looking for a creative partner with more entrepreneur itches than Gaia herself? Check out the first heavy duty garden-ready clothing design for permaculture girls and boys!

### The Girls Dig Culotte

Want to collab? Design green? Talk funding?

<http://www.planetshifter.com/node/2072>

- 1140 reads



"Raising Permaculture Consciousness - Three Roles & Synergies?"

<http://www.planetshifter.com/node/2087>

Here 'consciousness' is understood as being especially aware of something within or outside of oneself; and/or a concern for a social or political cause'

\* \* \* \* \*

**My hypothesis: there are three main types of permaculture folks:**

**Crop Yields** – includes urban farmers, permaculture consultants and PDC teachers

**Nature Spirits** – sacred builders, healers, artists and geomancers

**Activists –Transitionists** – occupiers, new economists and tree sitters

More importantly, we need to consider the interaction between these three types of permaculturists (see graphic) to see gauge what kind of work can occur – and if there are opportunities for raising consciousness in the ranks.

**The 3 Synergies:**

New Governance = Activists –Transitionists + Nature Spirits

New Stories, rituals and Myths = Nature Spirits + Crop Yields

New Food Systems = Activists –Transitionists + Crop Yields

**Discussion Questions:**

1. What are the strengths and weak nesses in each of the 3 roles?
2. What role(s) are you playing? Why?
3. Is this system reflected in your organizations?

4. How do you build "permaculture consciousness?" (i.e. - personal journeys? garden building? meditation?)

5. Who can permaculturists connect with to create more synergies beyond the initial 3 synergies?

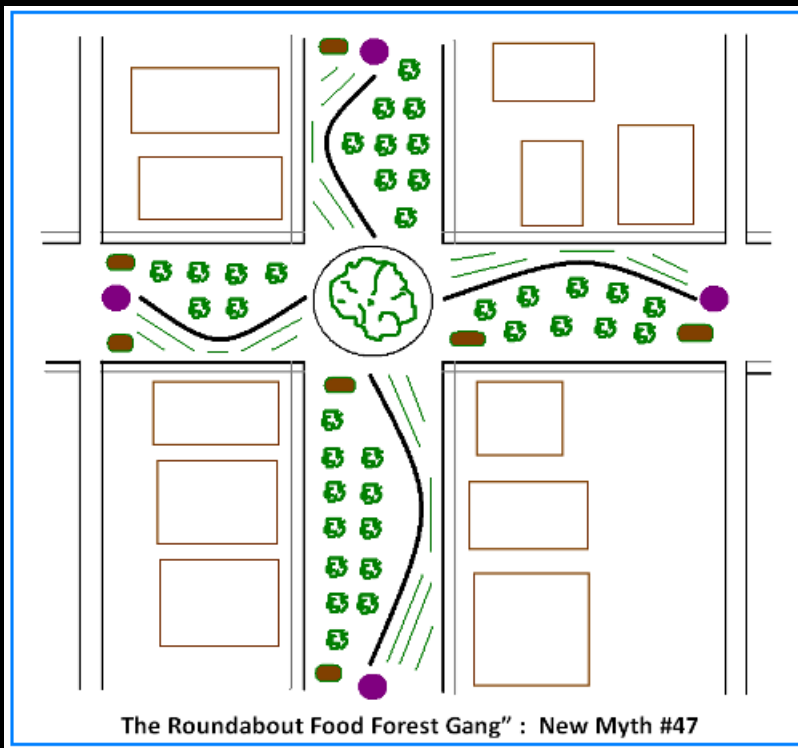
6. What happens to the movement when one stays with only his or her role and doesn't reach out?

"Permaculture involves the whole of us: hands, head, and heart. Stories are essential to human well-being: if your stories are hearty, true ones, they nourish and sustain you. We humans are part of the systems we're observing and working with. We need to consider and work with our own needs and natures, just as we strive to do with plants and animals. "I think this ... falls under the heading of "People Care."

-- **Mindy Fitch, Portland, OR**

- 961 reads





**"The Roundabout Food Forest Gang" : New Myth #47, by Rob Joyce, Please Touch Garden & Willi Paul**

<http://www.planetshifter.com/node/2128>

#### **Access > Plan > Stewardship**

The Roundabout Food Forest Gang (RFF) had a vision of returning a four block street and roundabout to a place to walk, connect, plant and harvest, including a pathway for walkers and bikes in a post-petroleum rebirth. RFF is calling for a permaculture-driven map free from City tentacles, long broken by bankruptcy and a 1950's vision. Their roundabout cluster went off-grid when the utilities were unearthed and sent packing. Green technologies are in place now: water cachement, grey water, solar hub, and other shared earth-friendlies. The food forest was planted by the 16 original neighbors.

#### **A bright green local seed for a change.**

Today the "roundabout dirt share" includes large swathes of vegetables – currently producing tomatoes, zucchini, squash, kale, cabbage, celery, asparagus, and broccoli – as well as maturing fruit trees such as apple, pear, peach, plum, apricot, avocado, cherry, orange, tangerine, fig, and pomegranate.

Residential lots in each of the four directions emanating from the circle are spirit transformed; integrated. The Gang broke-up the concrete curbs and removed the asphalt streets. They removed the boulevards but kept the sidewalks. At the center circle stands an ancient dwarf Gala Apple Tree.

Hummingbirds pollinate the food forest and the flowering veggies, sing, dance, play, have their babies and entertain the circle scene; they are watch dogs, messengers and teachers for the neighborhood. The residents put up hummingbird condos to facilitate the hummer's pollinatic and dare devil ways.

Human elements now include benches, gravel paths, plants, a compost area, and a tool shed.

A permaculture food forest mimics some of the beneficial relationships of a natural forest. They are quick to point out that food forests are not 'natural', but are designed and managed ecosystems that are very rich in biodiversity and productivity. The food forest meets several goals:

- a. To produce food
- b. To produce forage for beneficial insects, pollinators, chickens and song birds
- c. To create wildlife habitat to nurture for our bodies through herbal teas and concoctions
- d. To create beauty and sense of well being

Four totem poles – one at each corner from the roundabout – are reserved as four activity spaces:

- a. Yoga / stretching
- b. Reading / quiet conversations
- c. Water fountain
- d. Two picnic tables

### **Values > Invitation**

At each totem, the working principles for the project are posted on a small plaque:

- \* Work Collaboratively
- \* Use Local Resources First
- \* Re-Use & Recycle
- \* Hands-on, Peer-to Peer Learning
- \* Gifting
- \* Horizontal Decision Making

### **Celebration > Hope > New Myths**

At the “roundabout opening” celebration, children tie recycled purple cloth ribbons around the trunk and main limbs of the old Apple tree to show of unity with Nature and their new community intersection. Each ribbon represents a wish to put some energy back into their neighborhood, food forest and friends.

No one noticed a small person wearing a dark grey hoodie smiling at the crowd tonight, leaving the celebration early with an apple in his pocket.

He is the wise-old “Green Guardian” who lives in the hollowed-out roots of the Gala Apple Tree and keeps an eye out for kids, litter bugs and the birds.

### **Have you seen him?**

- 1052 reads



### **"The Sharing & Re-Skilling Show!"**

@ [Transition Palo Alto's Sharing Expo](#)

Common Ground, 559 College Ave, Palo Alto

Sunday, September 8, 11am – 12:30pm

<http://www.planetshifter.com/node/2136>

**Host: Willi Paul**

What is The Sharing & Re-Skilling Show? It's Family Edu-Fun ala Transition! Video for the Web! Bring your inventions, muffins, visions, backyard produce and share your story via short interview. Think "Antiques Roadshow without the appraiser." Let's create our own channel!

**Here are a few of the Transition sectors that we are looking for:**

- \* DIY
- \* Repair / Re-Use
- \* Food and Garden
- \* Arts & Crafts
- \* Permaculture
- \* Home Green Tech

**- DETAILS -**

There is no charge to participate as a guest on the show. Please bring what you need to tell your story. Sign-up for a 5 -7 minute time slot by Friday, Sept 6 at: [williperm@yahoo.com](mailto:williperm@yahoo.com). Background Info: [Transition Tales](#) & [Transition Tales 2](#)

Please send the **attached flyer** to your organizations, friends and the press!

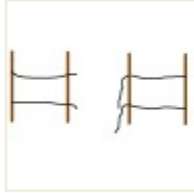
Co-Sponsors: [Transition Palo Alto](#) & [Planetshifter.com Magazine](#)

- 1725 reads





Convergence



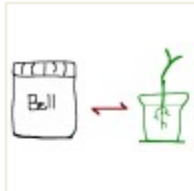
Fences



Harvest Dance



Ivory



Sharing Expo



Soil Building

## Symbols for New Rituals in Transition

### “New Sharing & Return Rituals & Their Symbols in Transition”

<http://www.planetshifter.com/node/2139>

One critical mandate for the Transition Movement in the present [Chaos Era](#) is to create [new myths](#) and associated rituals that guide us. What rituals do you participate in now; as a child? Do your stories speak to a world in turmoil? Who controls the narrative? This is a call for new rituals: a universal sharing and return to family, city core, gardens, fields, water, soul and Nature.

\* \* \* \* \*

### Definitions

#### Ritual (2)

(a) A [ritual](#) “is a sequence of activities involving gestures, words, and objects, performed in a sequestered place, and designed to influence preternatural entities or forces on behalf of the actors’ goals and interests.” Rituals may be prescribed by the traditions of a community, including a religious community.

(b) Semi-regular gathering of family or community members that share a Nature-based experience, value or dream often associated with formal roles and traditions. (W. Paul)

#### Universal

(c) A globally understood sign (i.e. – meaning) that mandates care for all cultures. (W. Paul)

#### Return

(d) To come back home; re-integrate; initiate; honor and acknowledge the sacred in all things. (W. Paul)

\* \* \* \* \*

## New Sharing & Return Rituals

### The Return of Ivory to Native Lands

In Chiang Mai, [Thailand](#), elephants are healed and cared for on farms for visitors and locals alike. The big mammals are protected from poachers and considered sacred. Are they our equals? Can we see that Asian elephants and all earthly beings are part of a global family? That the return of stolen tusks from world-wide black markets is an act of healing, honor and learning with Nature. Tusk revenue returned to the farms support preservation and education. This program of “international return” to local care is a ritual of love, sharing and support.

### Soil Building

With neighbors we clear grass heavy lands with controlled fires and shovels as a safety precaution and for soil building, turning-over the burnt wood and ash, adding compost from the neighborhood bins and then re-planting. With permaculture, we share knowledge and resources to keep fire on our side and to obtain healthy soils and sustainable yields.

### Harvest Dance

Together we celebrate both Nature and Permaculture calendars, our union of science and spirit at last. Picking each crop as it matures, teaching the youth to dance, to sort, peel, prepare and cook for their sharing dance, a seasonal celebration.

### Taking Down the Fences

Localization in the back yard! From a pragmatic point of view, taking down your fences can mean better friendships with your neighborhoods, a heightened sharing opportunity! Property lines are gone, yielding larger gardens and shared yields! Here is a return to our extended family of humans and animals, increasing views and openings to a local horizon; building resilience, trust and sharing between often fearful and isolated strangers.

### The Convergence

The New College is born! The Convergence is a spirit recharger, a fun zone, full of agriculture lessons, dancing allowed! The Convergence brain thrust propels our union, sharing tech and spirit alike; accelerating our paradigm shift to a new land.

### Sharing Expo

Bring what you have, take what you need. Ask a question, make a friend! Extend the Good Will model? The Sharing Expo is a true “Win-Win”, building and sharing the new network all at once; dissolving capitalism with new rituals.

\* \* \* \* \*

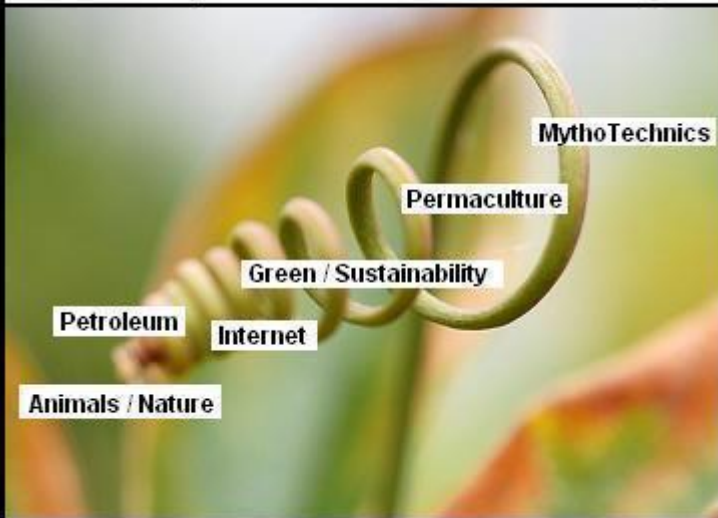
Our swing dance in the mud  
Measuring, carrying, dumping, folding  
Packing, balling, throwing, spreading, smoothing  
Community shaping

Sacred is choosing the long view, re-loving Nature’s spirit, the shared view  
We are growing local heroes here

Excerpt: [The Cinnamon Cob Dance](#). Lyrics & Poster by W. Paul

- 956 reads

## Evolution Spiral of Recent Human Technologies:



### Mythology is Technology: The MythoTechnics Vision

<http://www.planetshifter.com/node/1955>

By most definitions at online sources, mythology is a technology. I call this hybrid phenomenon **MythoTechnics** as there are several important implications in tools and access now. Mythology as a technology? Where are the gadgets? The calibrations? The downloads?! Mythology has always placed a critical role in the evolution of human beings. Through **MythoTechnics**, the wisdom of the stories, symbols and lessons of both ancient and modern myths can now must refreshed, accelerated, and permeated globally as a shifting and sacred force, a key global alchemic unifier or motherboard for the Transition of man with Nature now underway.

**Technology** is the making, usage, and knowledge of tools, machines, techniques, crafts, systems or methods of organization in order to solve a problem or perform a specific function. Consider the following definitions – please substitute mythology for technology:

- Technology can be most broadly defined as the entities, both material and immaterial, created by the application of mental and physical effort in order to achieve some value.
- The word "technology" can also be used to refer to a collection of techniques.
- Technology refers to the state of the respective field's knowledge and tools.
- Technology can be viewed as an activity that forms or changes culture.
- Technologies significantly affect human as well as other animal species' ability to control and adapt to their natural environments.
- Additionally, "Useful Arts" (also called technics) are concerned with the skills and methods of practical subjects such as manufacture and craftsmanship.

### [Main Reference](#)

#### Initiation, journey, hero, iPad

The **MythTech or MythoTechnic Vision** is based on the following longstanding cultural knowledge, tools and methods in mythology starting with Joseph Campbell's three mythic cornerstones: initiation, journey and the hero. From my work as a MythoTechnicologist, the following elements form a modern tool kit for mythic story writing:

- Universal impact & relevance
- Inclusive of all cultures
- Language is not a barrier
- Include most ages
- Nature-centered and powered
- Sacred element(s)

- Modern symbols are now key
- Alchemy-driven
- Formats include Songs, Poetics, Art, & Stories

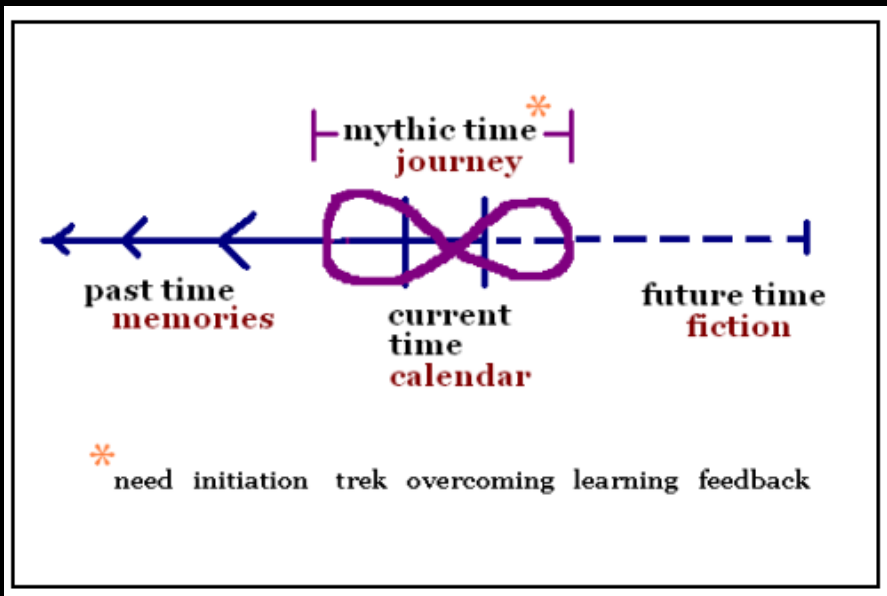
### **Transmit/ Experience/ Actionize / Save**

Today new myths originate in humans - and their environment - and then are designed, written, transmuted and shared as eBooks, Web sites, Live Storytellers & community presentations. Per the illustration, please review the Evolution Spiral of Recent Human Technologies:

- **Animals / Nature** – Local power (i.e. horse power & waterfall)
- **Petroleum** – exploitation (Capitalism)
- **Internet** – Synchronous global connections
- **Green / Sustainability** – tools for environmental impact measurement
- **Permaculture** – Nature-based Tools (new Design Values)
- **MythoTechnics** – New Journeys, Initiations & Heroes with the new Sacred & Alchemy)

MythoTechnics ushers in a new mythic collective realm, a new set of cosmic possibilities for change. We are closer to the long hidden truths and milliseconds from joining voices. Join me at [The Study of Myth](#) to discuss?

- 1360 reads



### **"Collapsed Time Stress Disorder & Mythic Time"**

<http://www.planetshifter.com/node/2154>

**"Time is a dimension in which events can be ordered from the past through the present into the future, and also the measure of durations of events and the intervals between them."** WIKI

But most of us have had some unusual experiences in between, in combination of, and/or beyond past, present and future time. If we can choose the right time for the purpose at hand, we may be more effective readers, writers and collaborators and have a more effective long-term life experience. What about Mythic Time?

### **Four Categories of Time**

#### **[A] Past Time –**

Full of memories, past time is represented to a large degree by photos, diplomas and special events. As with Future Time, Past Time fades in our consciousness as we age to nothingness or "no time".

#### **[B] Current Time –**

Current Time, aka Project Time, is a short-term, linear, "plan - go - stop - evaluate - repeat" experience. Current Time is dominated by 24/7, 7:00 AM, the calendar date, "everythingness" all at once.

#### **[B.1] Searching (Internet) Time**

The computer and Internet is a combination of Current Time, Past and Future Time. While suspension of a linear experience is possible, Searching Time can include the first two stages of \*Mythic Time: we usually have some overt need to satisfy and some initiation to undergo during the search.

#### **[C] Future Time –**

Future Time is Fictional, filled with our hopes, dreams, desires; expectations and plans. Future time integrates the other time categories but eventually fades to nothingness or "no time" like Past Time.



## [D] \*Mythic Time –

Mythic Time owes a debt to [Joseph Campbell's](#) Hero's vision; a non-linear or looping experience that incorporates stages that can often blend or support (benefit or distort) Past Time, Current Time, & Future Time. An artistic, spiritual and / or community practice can result from Mythic Time that transcends the profit and loss; a timeless multi-culture hero figure is a potential result.

### Categories of Mythic Time

- Need: We first need to understand what we need and our goal(s)
- Initiation: Alchemy and trust play a large role in our transformational journey in Mythic Time
- Trek: Walk up the hills and in the swamps; it's a "marathon for wisdom"
- Overcoming: Tackling and conquering obstacles is critical; patience rules the way
- o Learning: Keep notes in your tablet; study the journey; teach others with your wisdom
- Feedback: Back home, whether a blog or a community event, Mythic Time requires your evaluation and outreach

### Points to Consider

Experiencing Past, Current and Future Time at same time is **Collapsed Time Stress Disorder** (TCSD). A confused voided time space (think day dreaming or being high on marijuana). In this state we are easily manipulated consumers, unproductive and uncommunicative.

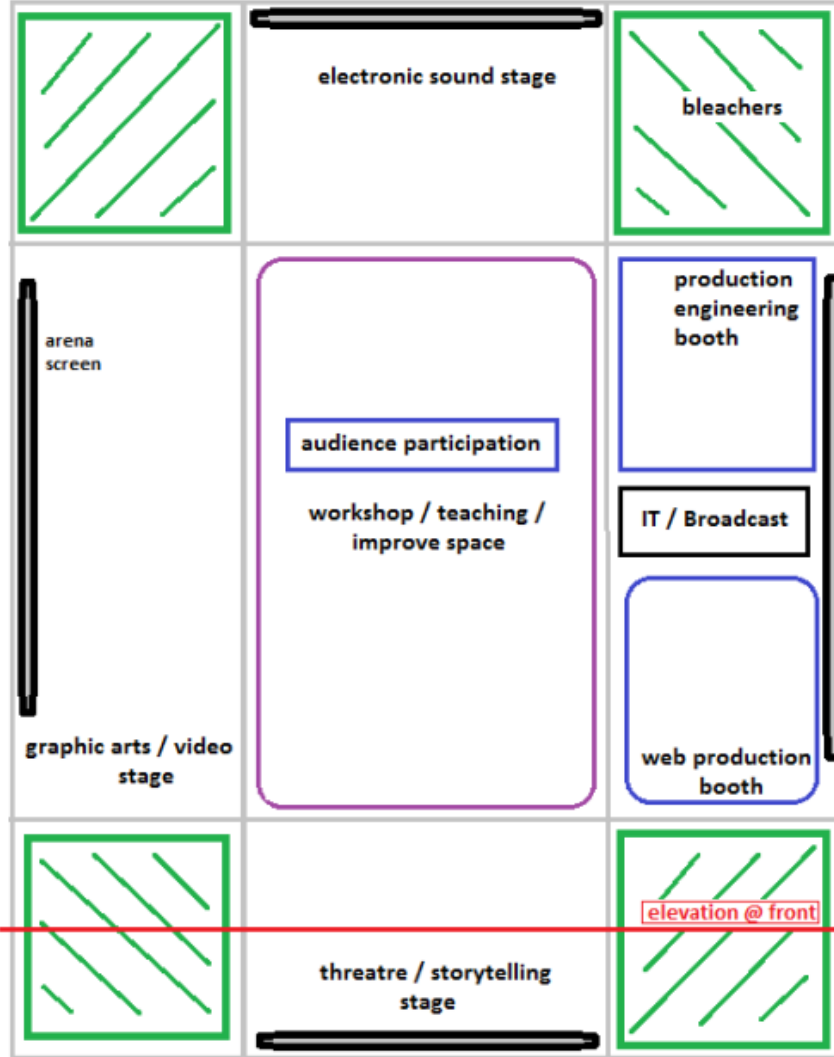
Isn't life experience a synthesis or continuum of all of the types? Remember that "those destined to repeating history..." mantra?

Don't we need some amount of Past Time to fuel the other two? Are we not a product of our short-term and long-term memories?

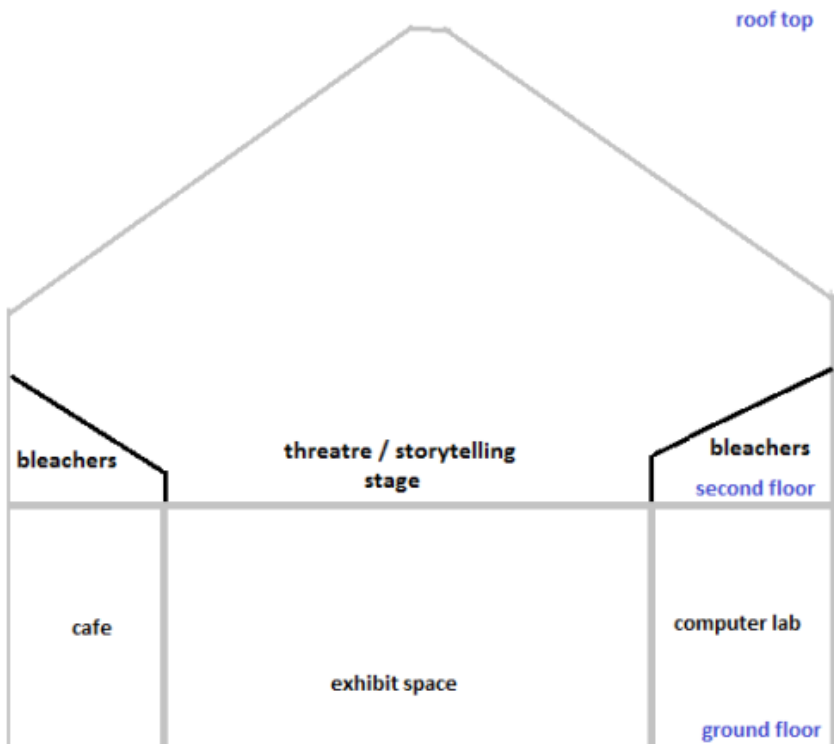
Mythic Time returns us to a vision-drenched, open-ended path that prioritizes and harmonizes our way in contrast to many corporate jobs and their single minded, trickle-down politics and limited, pigeon-hole experiences.

\* \* \* \* \*

- 910 reads



second floor plan



elevation @ front

## **"Barn Dance Media Center" (BDMC). "Integrated Accelerator for the Permaculture & Transition Movement"**

<http://www.planetshifter.com/node/2170>

'A [barn dance](#) is any kind of dance involving traditional or folk music with traditional dancing, occasionally held in a barn, but, these days, much more likely to be in any suitable building. The term "barn dance" is usually associated with family-oriented or community-oriented events, usually for people who do not normally dance. A barn dance can be a Ceilidh, with traditional Irish or Scottish dancing. However, a barn dance can also feature square dancing, Contra dancing, or any other kind of dancing, often with a live band and a Caller.'

Download the [pdf version of Barn Dance!](#)

\* \* \* \* \*

### **Step One**

**[A]** Review Site plan, second floor plan and elevation drawings

**[B]** Review Integrated Features List:

#### **Second Floor Barn**

- Three Main Stages: electronic sound; theatre / storytelling; graphic arts / video
- Audience participation (workshop / teaching / improve)
- Production engineering booth; IT / Broadband; Web production booth
- Arena Screens (4)
- Four bleacher sections

#### **First Floor Barn**

- Café
- Exhibit space
- Computer lab
- Indoor / Outdoor classroom
- Storage

#### **On the Grounds**

- Outdoor Concert Stage and seating
- Seed library
- Food Forest Research Lab
- Indoor / Outdoor classroom
- Aquaponics
- Tool Shed
- Composting

### **Step Two – Experience Three User Scenarios**

#### **Big Barn Scenario One -**

A group of permie artists from Willits, CA have brought script ideas, stills and vision to make three video lesson plans for an online skills course. They camp-out in the audience pit and direct the production with the video, web techs and the house band. All is captured live on the four arena-sized screens. BDMC is integrated production house with organic produce from the food forest and outdoor concert space to play and teach live and raise funds for all.

#### **Big Barn Scenario Two -**

The Shady Transitionites, a small edgy theatre troupe from Palo Alto, come to the Barn to rehearse a short play about permaculture

and steam the work live global audience. Post-show interviews requests abound and are shown and recorded on the screens. The play is then linked on the Barn Dance web site for additional views and discussion.

### **Big Barn Scenario Three –**

The storytellers look around at the interior of the Barn and wonder if this is a NASA collaboration space. Sound dampening hangs from the rafters and huge screens on blinking ready. The work now involves shooting the readers live on video and transcribing their words for the web simultaneously. A “reading” becomes much more as web-based participation adds review and alt verbiage. A story becomes theatre and a live event from an old Barn in NorCal.

\* \* \* \* \*

### **Step Three: Active Values @ Barn Dance Media Center**

**Permaculture Combined with Transition** – a mandated synergy for change

**Integrative** – electronic sitars, soil, latte and satellites, we are the Mix

**Localization** – local energy, food, education and community NOW

**New Alchemy** – a constant playful interchange of structure and spontaneous; history and dreams

**Open, Free and Entrepreneurial** - building on everyone’s expertise and sharing it with reckless transparency

**Multi-media** – includes live local, web and streaming for global participation and instant feedback

**Live Action Theatre** – your spontaneousness bent is best

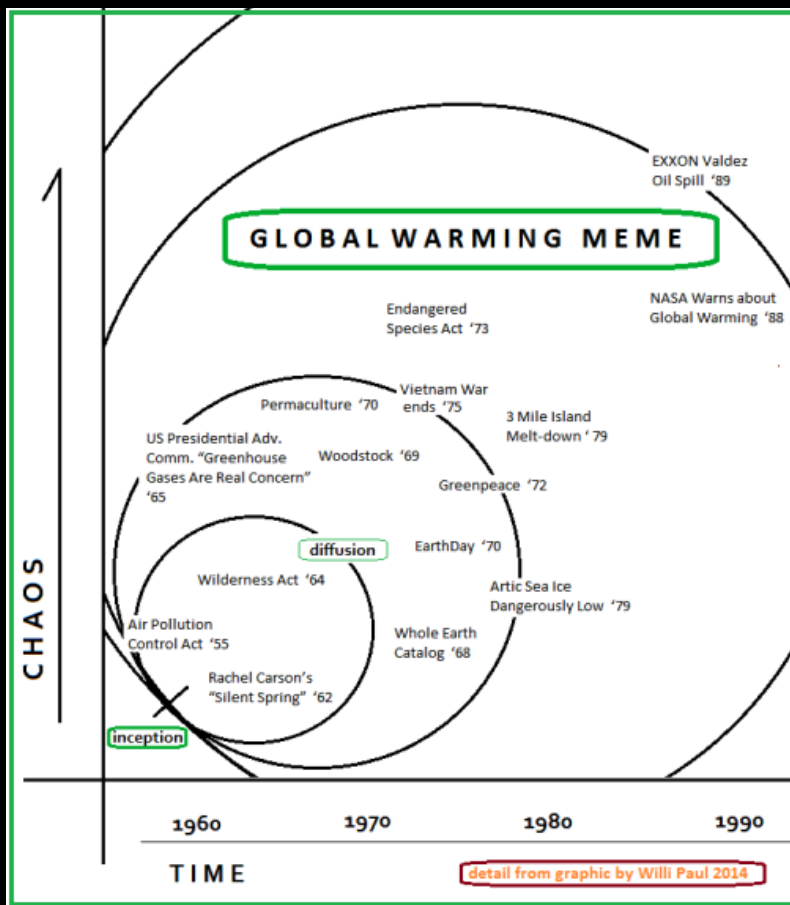
**Nature** - Barn Dance Media Center is the new “Human | Machine | Nature | Love Interface”

**Journey** – multiple people, multiple channels, new lessons

**Initiation** – change tools, staff support and creativity are available to everyone

**New Myth Accelerator** – consider the new symbols, songs and stories of permaculture; this is the stuff of the new mythology and the heroes to come

- 850 reads



## “The Coil Pattern and the Global Warming Meme”

<http://www.planetshifter.com/node/2175>

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### I. Consider Two Definitions:

**Global warming** refers to an unequivocal and continuing rise in the average temperature of Earth's climate system. Since 1971, 90% of the warming has occurred in the oceans. It is extremely likely (95-100%) that human influence has been the dominant cause of the observed warming since the mid-20th century.

A **meme** is "an idea, behavior, or style that spreads from person to person within a culture." A meme acts as a unit for **carrying cultural ideas, symbols, or practices** that can be transmitted from one mind to another. Memes spread through the behavior that they generate in their hosts. Memes that propagate less prolifically may become extinct, while others may survive, spread, and (for better or for worse) mutate.

### II. Web of evolution of connected memes resulting in Global Warming Meme:

The Global Warming meme is a Global Meme – made of smaller events, protests and political shenanigans. Chaos in society has increased from 1950 to present as have the number of memes. While some Small Memes are more important than others, all are inter-connected – like the World Wide Web. As the graphic illustrates, memes can be film-based, political-based, government-based, business or grassroots-based memes.

Whether one small meme is more important in the development of the Global Warming Meme is debatable.

Please see the [meme map attached](#) (.pdf)



### III. The Global Warming Meme Story:

Life Cycle of a Meme:

1. **Inception** - combination of science, commercial trends and spirit = community alchemy
2. **Diffusion** - memes are linked to habits and brands and are assimilated by communities
3. **Morphing** - a sort of social DNA mixing, changes occur and new memes are created from old ones
4. **Integration** – finally memes get “stuck” and become political cliques, song titles, or names for babies and Start-ups

### IV. Discussion and Value of Memes

Memes are “disruptors” or early warnings of chaotic behavior. Of course, memes equally arise out of current chaos (war protests and the PEACE symbol). Memes are Small Data (re: Wilderness Act in 1964) that can combine to form Big Data (Global Warming Meme in 2014 and Peak Oil in 2018).

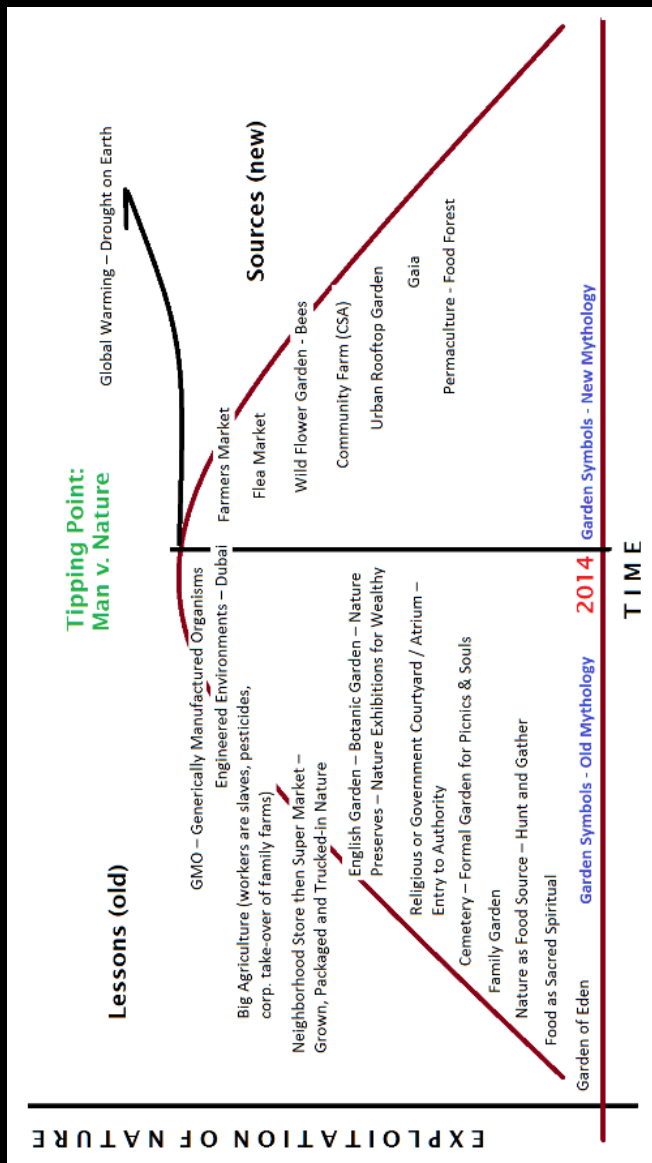
Memes are about specific events, but also about building overall awareness, challenging and integrating new values into the next Big Meme. **Memes are evolutionary agents.**

Memes are often the “trend” before the trends arise. Best and strongest memes embedded in cultural dialog. Memes could be experienced as archetypes. It is possible that memes contribute to our dreams and help to predict future memes, movements, more disruption and global chaos.

### V. Future Memes:

1. Memes are the building blocks for new stories and myths.
2. The inception and diffusion patterns of memes should support the argument that they are predictors of future behaviors. Thoughts?
3. Are there any new memes “under the Sun?”
4. Will we survive the [Chaos Era](#) together?

- 801 reads



## The Garden Symbol in Old & New Mythology. A Resource for Teachers

<http://www.planetshifter.com/node/2189>

See full size illustration (pdf) attached at bottom of post

### Garden Symbols - Old Mythology

- Garden of Eden
- Food as Sacred Spiritual
- Nature as Food Source – Hunt and Gather
- Family Garden
- Cemetery – Formal Garden for Picnics & Souls
- Religious or Government Courtyard / Atrium – Entry to Authority
- English Garden – Botanic Garden – Nature Preserves – Nature Exhibitions for Wealthy
- Neighborhood Store then Super Market – Grown, Packaged and Trucked-in Nature
- Big Agriculture (workers are slaves, pesticides, corp. take-over of family farms)
- Engineered Environments – Dubai
- GMO – Generically Manufactured Organisms
- Global Warming – Drought on Earth

## Garden Symbols - New Mythology

- Farmers Market
- Flea Market
- Wild Flower Garden - Bees
- Community Farm (CSA)
- Urban Rooftop Garden
- Gaia
- Permaculture - Food Forest

### Discussion Topics:

1. What is foundation for humankind's domination of Nature as reflected in Man-made Gardens and Landscapes?
2. How did the creation and integration of Nature spaces over time occur?
3. Where did our need to nurture Nature come from?
4. Describe the need for consumption of Nature vs. bringing a loving spirit to Nature and design?
5. When did the Earth become a dump site? Where are these dumps sited today and why?
6. Is Gaia now a Universal idea? Can we view Mother Nature as Global Garden?
7. What is a Food Forest? Is this a spiritual place? Can this be in your backyard or neighborhood?
8. Are organized religions, including cemetery owners, treating Nature as second rate; an auger for profit?

### 9. Lessons vs. Sources:

Lessons (old mythology) – are we bent over and lost from time worn and capricious directions from classic myths? Can we learn from our mistakes?

Sources (new mythology) – as we create new myths, rituals, can we get new gardens and dreams? Are we open to the possibilities?

10. Is a "tipping point" useful in this mythological transition?
11. The curve is going the wrong way as global warming splits mankind toward a dangerous Nature-killing horizon. Can the new garden symbols and mythologies fix this? How?

### Attachment

### Size

[The Garden as a Symbol in Old & New Mythology by Willi Paul.pdf](#) 215.94 KB

- 247 reads